

# DOC'S KINGDOM

**PAISAGEM** o trabalho do tempo  
**LANDSCAPE** the work of time

**17 TUESDAY**

**9:00PM**

**PUBLIC OPENING SESSION**

Joris Ivens

*Pour le Mistral*, 1965, 30'

Vittorio De Seta

*Banditi a Orgosolo*, 1960, 98'

**18 WEDNESDAY**

**10:00AM**

Vittorio De Seta

*Lu Tempu de li Pesci Spata*, 1954, 11'

*Surfarara*, 1955, 11'

*Contadini del Mare*, 1955, 11'

*Parabola D'Oro*, 1955, 11'

*Pasqua in Sicilia*, 1955, 11'

*Pescherecci*, 1958, 11'

*Un Giorno in Barbagia*, 1958, 11'

*Pastori di Orgosolo*, 1958, 11'

**COFFEE BREAK**

João Mário Grilo

*O Tapete Voador*, 2008, 56'

**DEBATE WITH JOÃO MÁRIO GRILO**

**3:00PM**

Jean Breschand

*L'Aménagement du Territoire*, 2006, 45'

Keja Ho Kramer

*The Sky Is my Ceiling*, 2006, 11'

**DEBATE WITH JEAN BRESCHAND AND KEJA HO KRAMER**

**COFFEE BREAK**

Jean-Claude Rousseau

*La Vallée Close*, 1995, 140'

**DEBATE WITH JEAN-CLAUDE ROUSSEAU**

Jean-Claude Rousseau

*Une Vue sur l'Autre Rive*, 2005, 24'

**19 THURSDAY**

**10:00AM**

Jean-Claude Rousseau

*Venise n'Existe Pas*, 1984, 11'

*Trois Fois Rien*, 2006, 78'

**COFFEE BREAK**

João Nisa

*Nocturno*, 2007, 27'

Larry Gottheim

*Fog Line*, 1970, 11'

Jean-Marie Straub and Danièle Huillet

*Europa 2005, 27 octobre*, 2006, 11'

**DEBATE WITH JEAN-CLAUDE ROUSSEAU AND JOÃO NISA**

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**3:00PM** James Benning  
*One Way Boogie Woogie/27 Years Later*, 2005, 121'

**COFFEE BREAK**

**DEBATE WITH JAMES BENNING**

James Benning  
*Casting a Glance*, 2007, 80'  
Robert Smithson  
*Spiral Jetty*, 1970, 32'

**20 FRIDAY**

**10:00AM** Vittorio De Seta  
*Isole di Fuoco*, 1954-55, 11'

Inês Sapeta Dias  
*Retrato de Inverno de uma Paisagem Ardida*, 2008, 40'

**DEBATE WITH INÊS SAPETA DIAS**

**COFFEE BREAK**

Ayreen Anastas  
*Pasolini Pa\* Palestine*, 2005, 51'  
Pier Paolo Pasolini  
*Sopralluoghi in Palestina per il Vangelo Secondo Matteo*,  
1965, 55'

**3:00PM** « Nuit et Brouillard » – Un film dans l'histoire

**LECTURE BY SYLVIE LINDEPERG**

This session includes a debate with Sylvie Lindeperg on the  
lecture's subject

**COFFEE BREAK**

**5:00PM** **OPEN DEBATE WITH THE PRESENCE OF THE DIRECTORS WHOSE  
FILMS WERE SCREENED**

(From 3pm the sessions will take place at Serpa's High School)

**10:30PM** **PUBLIC SESSION**

Pedro Pinho e Frederico Lobo  
*Bab Sebta*, 2008, 110'

**DEBATE WITH PEDRO PINHO AND FREDERICO LOBO**

**21 SATURDAY**

**10:00AM** Vittorio De Seta  
*I Dimenticatti*, 1959, 20'

Miguel Gomes  
*Aquele Querido Mês de Agosto*, 2008, 147'

**COFFEE BREAK**

**DEBATE WITH MIGUEL GOMES AND VASCO PIMENTEL**

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3:00PM

Nicolas Philibert

*Retour en Normandie*, 2006, 113'

**COFFEE BREAK**

**DEBATE WITH NICOLAS PHILIBERT**

6:30PM

**PUBLIC SESSION**

René Allio

*Moi, Pierre Rivière, ayant Égorgé ma Mère, ma Sœur et mon Frère...*,  
1976, 125'

22 SUNDAY

10:30AM

**PUBLIC SESSION**

*Cinema, One Hundred Years of Youth*

Program of initiation to film presented by Os Filhos de Lumiere association. It includes the exhibition of films made by the students of Serpa's High School.

The session will close with the exhibition of:

*Partie de Campagne*, Jean Renoir, 1936/46, 40'

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## ORGANIZATION

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## APOIOS SUPPORT

